

# Merlin Voss

**3 years of experience** in animation- looking for work as a **storyboard artist** from **April 2024**

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## Experience

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### **Brighton-Zoo Animation Studio, Brighton: Storyboard Artist (4 mos on completion)**

Producing storyboards and some animatics for 2-3 min mixed media youtube shorts.

#### **Live Action/Mixed Media**

### **Blue-Zoo Animation Studio, London: Storyboard Artist (1yr 8 mos)**

Worked with multiple directors, editors and storyboard supervisors across multiple shows producing board thumbs through to final. Also took up responsibilities as a lead storyboard revisionist on Pip and Posy series 2 to support my supervisor with the workload, helping to manage the revision team and communicate with production.

#### **Projects:**

**Colourblocks Series 2- CG** (Board Artist) 7 episodes +revisions on other boards at the end

**Pip and Posy series 2- CG** (Full storyboard of 1 ep, cover for first pass on 5 eps, revisions on ~51 eps)

**Hexvet + Numberblocks- CG** (over a week, boarding and revisions)

**Digital Team- Toy Play- Liveaction Youtube Shorts** (3 weeks, 7 eps) +puppeteering

### **Eagle Eye Drama, London: 2D Layout Artist (1 mo)**

Roughing out backgrounds for animators and background artists.

#### **Terry Pratchett's The Abominable Snow Baby Christmas Special- 2D Hand Drawn**

### **Blue-Zoo Animation Studio, London: Storyboard Revisionist (11 mos)**

Undertook extensive revisions for around 40 of the 52 episodes in series one. Kept up communication with my colleagues and helped keep us organised.

#### **Pip and Posy Series 1- CG (40 eps)**

### **The Line Animation, London: Export Assistant (2 mos)**

Worked remotely with the production team to assist on colouring spot keys, making fixes, and formatting shots to export. Gained experience in remote communication and a professional pipeline, building familiarity with TVPaint. **Take Over Worlds 2020- 2D Hand Drawn**

**Software:** Storyboard Pro, Photoshop, Panelforge, Premiere

## Education

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### **>Arts University Bournemouth, BA Animation Production: *First Class Honours***

Sep 2017- June 2020

Directed grad film 'Noise Film'- a developmental 2D hand drawn film. Lead a team of seven.

### **>'Understanding Mental Health First Aid and Mental Health Advocacy in the Workplace' Level 2**

Dec 2021

### **>Brighton Met, Art and Design Foundation Diploma: *Distinction***